DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIG	GNALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEADS STYLE				
Aggressive on 1-level. Sound on 2-level		Lead		In Partner's Suit	CATEGORY: Green	
	Suit	MUD, 4th		Same (could be h from 3)	NCBO: DENMARK	
Responses: New suit "F1", jump in new suit = fitbid	NT	4^{th}		Same /att	PLAYERS: Morten Bilde – Andreas Plejdrup	
Cue = good raise, jump cue = mixed, 2N after $1M = 4$ card raise	Subseq			Same		
	Other: On 5+ level and vs 3/4M pre: A for attitude, K for					
			-			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2 nd /4 th seat: 15-17(18)hcp balanced/semi-balanced	Lead	Lead Vs. Suit		Vs. NT		
reopening: 11-14hcp	Ace			AKx,	GENERAL APPROACH AND STYLE	
Responses: Stayman/transfer	King	AK, Kx, KQ	$Q(\mathbf{x})$	AK, KQ(x)	5542	
	Queen	QJ(x)		(A)QJ(x)	1NT = (14)15-17	
	Jack	JT(x), HJT(JT(x), KJT(x)]	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, HT9(x)	109(x), HT9(x)	4	
Weak	9	9x, HT9(x)		H98(x), 9x, 9xx	1N response = 6-11(12)	
	Hi-x	xxX, xxxX	X, Xx	xXxx(x), Xx, XXx	201 response = GF	
2NT=2 lowest unbid suits, 5-5	Lo-x	HxX, HxXy	· · ·	HxxXx, HxX	4	
		S IN ORDER OF F				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's I	Ŭ	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels 5-5		Low=enc	Low = even		3N = solid minor	
	Suit 2	Low = even	(suit pref)	Low = even	2D = 18-19 bal	
(1x)-3x= asking for stopper for 3nt	3	-	-	-	Reverse Drury in 3 rd and 4 th	
Reopening: constructive two suiter (same as above)		Low=enc	Smith echo	Low = enc		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT2	Low = even	Low= even	Low = even		
2cl = majors	3	-	-	-	-	
2D = bad major/very good		cluding Trumps):				
2M = constructive	Upside do					
Dbl = M+mi vs strong, pen vs weak except reopening	Smith ech	o (high=enc), Lavint				
Reopening = same as above			DOUBLES	5		
Ph = 2D = nat, dbl = 5+m 4+M						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		T DOUBLES (Sty		s; Reopening)		
(non)Leaping Michaels	Can be lig	ht with good distributed by the second se	ution			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+					SPECIAL FORCING PASS SEQUENCES	
Vs 1C: X = major, nt = minor	SPECIAI	L, ARTIFICIAL &	COMPETIT	TIVE DBLS/RDLS	Rarely	
	Lots of tak	eout doubles				
]	
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
RD = 10+, $2N =$ support, jump in new = fitbid, double jump = splint					Frequent upgrades	
Over D of 1M, TRF from 1NT						
					PSYCHICS: rare, lead directing in 3 rd seat common	

U	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
1*		2	4H	(10)12+	1mi – 2mi = GF. 1mi-3mi = 5-8 5+C		1mi - 2M = fitbid			
				4-4 minor usually opens 1D	Jump in other mi = 9-12 fit. 2M = strong	After 1C - 2D, 3C is NF				
1♦		4	4H	(10)12+	1 mi - 3M = splinter 8-11,					
1♥		5	4D	(10)12+	1M-3cl = 3card limit, 3D = mixed	Gazzili	1H-2S/3mi= fitbid			
					2N = inv+		Reverse Drury			
1 🛦		5	4D	(10)12+	3sp/nt/4x = voids					
1 NT		2	4H	(14)15-17 (semi)bal	Stayman, transfer, 3M = short	1N - 2S: 2nt min, $3C = max$. $1N - 2C$; $2x - 2N/3C = trf$				
2*	Х	0		22+NT or GF in any suit	2D = relay, 2N-3H = transfer					
2♦		2		18-19 bal	2H=5+sp, "transfers"					
2♥		(5)6		Weak	2ut asks, jumpshift = fitbid	same				
2		(5)6		Weak	Same	same				
2NT		2	4H	20-21 (semi)bal	Stayman, transfer	2N-3C-3N = 4-4M				
3*		6								
3♦		6				same				
3♥		6			4mi = cue					
3♠		6			4mi = cue					
3NT	Х			Solid minor	4/5/6/7CD = p/c					
4*		7			4ma = nat					
4♦		7								
4♥		(6)7			4sp nat, 5mi cue					
4		(6)7								
4NT		7								
5 *		'				HIGH LEVEL BIDDING				
5 ♦		7				RKCB 1430, Cuebids, Splinter, DOPE, Voidwood				
5♥ 5♠										
5NT										